

## **Winsford Moor Movies AGM April 14<sup>th</sup> 2026**

### **Draft Minutes**

### **Apologies**

Sarah Buchanan, Mary Wilkinson

### **Present**

Claire Sams, Evelyn Connell, Elisabeth Zellweger (committee)

Kevin Connell, Paul Sams, Janet Dyer, John Titcombe, Wavell Urry (members)

6 non-members

### **Chair's report - Claire Sams (CS)**

1. CS Thanked people for coming and gave apologies for Sarah Buchanan (treasurer) and Mary Wilkinson (committee member). Both were given best wishes for speedy recoveries.
2. CS proposed that the draft minutes of the AGM held in April 2025 should be accepted.  
Proposer: Kevin Connell  
Secunder: John Titcombe

The minutes from AGM for 2025 were therefore accepted.

3. CS warmly thanked the committee, who have all worked hard and cheerfully to make WMM happen every month. She reported that all committee members are happy to continue to remain in their current roles if those present would like to re-elect them. This was proposed and seconded by:  
Proposer: John Titcombe  
Secunder: Janet Dyer

The committee was therefore re-elected.

4. CS expressed thanks to the audience for coming out and supporting WMM, although numbers have been lower than last year for many of the films. She said that this would be considered in Treasurer's report to follow.
5. Thanks were expressed for Sue Hayes' marvellous fund-raising efforts. This means that there is now more than £1000 towards replacing some of our rather elderly equipment. CS confirmed that over the next few months, the committee hope to get quotes and apply for grants to replace the current system we have with a more up to date one, which would be static, and more accessible for other uses. It is hoped that this might be achieved before the next season starts, and also that it will improve the experience for our audiences at screenings.

## **6. Treasurer's Report (prepared by Sarah Buchanan (SB), presented on her behalf by CS)**

SB confirmed that setting aside the grants for improved equipment, WMM is showing a small loss this year compared to last of about £100. There is £2,451.60 in the bank, which includes £1,015 funds raised for new equipment. This is not regarded as too much of a problem currently. It is felt that while we lose money most showings (the amount depends on the price of the film and the numbers attending) currently, the loss does not yet justify putting the prices up.

SB asked for feedback for members and other attendees about how we might increase the size of our audience. The following questions were presented for consideration:

- is the quality of the sound and problems with the interface with hearing loop putting people off?
- is the choice of films not attracting people? - what sorts of films do folk want (or do the regular attendees not mind because it's a social event whatever the film)?
- is everyone happy watching films at home now so many of us can access a huge range on our TV screens?
- are we too often showing the same films as Dulverton and even Minehead?
- Are people comfortable enough?

Following this list of suggested questions there were a few suggestions immediately about what could be considered – whether a different time or day in the week might attract more people? Although it was felt the advertising was good, maybe people who were planning to attend could spread the word and try to encourage others to come along.

Following any feedback, if the committee conclude that film nights are clearly seen as more a social event than a film event then the prices should stay as they are.

Those present were asked to let the committee know of any suggestions or feedback, and this invitation was also extended to those who could not be there, but who read these minutes. After all, WMM is here for you, and the committee very much want to ensure that it continues as an amenity for both the village and those from the area!

## **7. AOB**

There was no AOB

## **8. AGM closed at 7.30 pm**